

E18

2). 14(b)
HAYDN

OXFORD & CAMBRIDGE
MUSICAL CLUB,
REFERENCE ONLY.

M 785 74
[Haydn]



THREE
Quartetts
for
TWO VIOLINS,
Tenor & Violoncello,
Composed by
JOSEPH HAYDN *Mus. Doc.*

Op. 76. Ent.^d at Sta. Hall. Pr. 8^s
Bovinen fecit.

London Printed by Longman Clements & Comp^{rs}
N^o 26 Cheapside

Allegro

Allegro

QUARTETTO I.

3

3

1

fz *fz* *fz*

fz *fza.*

5

ff

fz *fz*

fz

4

2

3

Haydn's Quartets Op. 76.

Menuet
Presto

Menuet Presto

ff

4

3

Trio

Pizz:

ff

pia.

Men: Da Capo

Finale
Allegro ma non troppo

Finale

Allegro ma non troppo

hr hr hr

6

1

for:

fz fz

fz

pia.

pia.

VIOLONCELLO

5

2

fz *pia.*

5

for:

1

pia. *pp*

1

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff*

6

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *p*

2

fz *p* *for:*

pia. *Pizz.*

for: *pia.*

collarco *Pizz:*

for: 1 *coll arco*

VOLONCELLO

Allegro

QUARTETTO II.

Allegro

QUARTETTO II.

f *fz* *for.* *pizz.* *for.* *fz* *for.* *fp* *fp* *fz* *pia.* *pia.* *pp* *pia.* *for.* *pia.* *for.*

VIOLONCELLO

7

for.

pizz.

pp

ff

ff

Andante o più tosto Allegretto

6/8

Pizz:

ffz

Col arco

1

ffz

Pizz:

1

Col arco

ffz

ffz

ffz

ff

ffz

1

ffz

ffz

pizz. f

pizz.

pp

ffz

2

1

1

1

Coll arco

Pizz:

Col arco

3

più adagio e più piano

ffz

pizz.

for.

pizz.

for:

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a double bar line with repeat dots. The second staff continues the melody, featuring a 's' marking above a measure. The third staff also continues the melody, with a '1' marking above a measure. The handwriting is in dark ink on aged, slightly yellowed paper.

Trio 1

1

3

4

pia. *for.* *ff* *pia.*

1^t *2^d* *pia.*

for. *ff*

pia. **Men: Da Capo**

Finale
Vivace assai

A handwritten musical score on five staves. The title 'Finale' is written in a large, bold, serif font, and 'Vivace assai' is written below it in a smaller, similar font. The music is written in a single system across five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The handwriting is elegant and characteristic of 19th-century musical notation.

VIOLONCELLO

9

The musical score for the Violoncello part of Haydn's Quartets Op. 76, page 9, is written on 13 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line at the end of the 13th staff.

VIOLONCELLO

QUARTETTO III

Allegro

QUARTETTO III

Allegro

for. pia. for.

1

for.

ff

pp

8^{va} loc./r. 1st 2^d pia.

for. pia. for.

3

sempre

2

for. pia. for.

1

1

fz

11

Poco Adagio
Cantabile

Haydn's Quartets Op. 76.

Menuet
Allegro

First system: Treble clef, 3/4 time signature. The melody begins with a first finger fingering (1) and includes various eighth and sixteenth notes. A repeat sign is at the end of the system.

Second system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Third system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Fourth system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Trio

First system: Treble clef, 3/4 time signature. The melody begins with a second finger fingering (2). A first finger fingering (1) is shown. The system ends with a repeat sign.

Second system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Third system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Fourth system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Menuet Da Capo

Finale
Presto

First system: Treble clef, common time signature. The melody begins with a first finger fingering (1). A first finger fingering (1) is shown. The system ends with a repeat sign.

Second system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Third system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Fourth system: Continuation of the melody. A first finger fingering (1) is shown. The system ends with a repeat sign.

Violoncello part of Haydn's Quartets Op. 76, page 13. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Eighth notes, followed by a half note rest.
- Staff 2:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 3:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 4:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 5:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 6:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 7:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 8:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 9:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 10:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 11:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 12:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 13:** Eighth notes, followed by a half note rest and a triplet of eighth notes.
- Staff 14:** Eighth notes, followed by a half note rest and a triplet of eighth notes.

